



THE

GW Hatchet

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Since 1904

GEORGE WASHINGTON UNIVERSITY

Washington, D.C.

Thursday, April 2, 1981

GW financial aid slashed 25 percent

Dept. of Ed. sets stringent cuts

by Will Dunham

Managing Editor

The U.S. Department of Education drastically slashed the University's 1981-82 student financial aid allocation by more than 25 percent, including a steep 53 percent cut in supplementary grants for continuing GW students, University officials disclosed yesterday.

University President Lloyd H. Elliott also said GW will launch an appeal of the Education Department cuts as soon as they are fully analyzed. He said,

though, it "would be premature to gauge the effects" of the announced cuts until completion of the analysis.

The cuts will drastically decrease every financial aid program issued directly to the University by the federal government.

The largest program, the National Direct Student Loans (NDSL) level of expenditure, will be cut by nearly \$160,000 or 11.4 percent. The NDSL Federal Capital Contribution, the yearly shot in the arm to the loan

program by the federal government, was sliced by more than 40 percent.

The Supplemental Educational Opportunity Grant (SEOG) grant program was the hardest hit. Although the allocation for first-time recipients is slated for a mere 3.2 percent decline, the SEOG allotment for continuing GW students dropped by a whopping 53 percent, from \$200,000 to just \$93,603.

The University's ailing work-study program, which ran out of

(See CUTS, p. 14)

GW's federal student aid package

	1980-81 (final)	1981-82 (tentative)	Difference
NDSL (level of expenditure)	\$1,522,210	\$1,365,264	-11.4%
NDSL (Federal Capital Contribution)	\$620,037	\$363,332	-41.4%
SEOG (initial recipients)	\$117,910	\$114,232	-3.2%
SEOG (continuing students)	\$200,000	\$93,603	-53.2%
Work-study	\$300,000	\$258,206	-13.9%



A presidential "get well" sign that has been hung on Munson Hall.

GW doctors optimistic on Brady

by Denise Willi

Hatchet Staff Writer

White House Press Secretary James Brady, the most seriously wounded in Monday's assassination attempt of President Ronald Reagan, has made "astounding progress" from his near fatal gunshot wound to the head and is recovering at GW Hospital, the White House physician said yesterday.

The physician, Daniel Ruge, said Brady, who suffered a .22 caliber bullet wound to the forehead and was even reported dead by several sources Monday, is anticipated to "be able to sit up in his hospital bed in a few days."

The bullet entered above Brady's left eyebrow, passed through the tip of the left frontal lobe of the

brain and exited out of the rear center of his skull, said acting Press Secretary Larry Speakes. As a result, a large portion of the right frontal lobe of Brady's brain, which controls the left side of the body, was removed during a five hour operation Monday at GW, Speakes said.

Physicians at GW reported that Brady had moved his right arm and leg Tuesday, tossed a makeshift ball with his wife Sarah and said a few words; yesterday, the physicians said, he moved his left arm and leg.

"Apparently he's doing much better than anyone expected," Dr. Bruce Ammerman, assistant clinical professor of Neurosurgery at GW, said.

(See BRADY, p. 2)

Hospital still hectic as Reagan recovers

President's floor becoming extension of White House

by Larry Levine and Chris Morales

Hatchet Staff Writers

The scene in and around GW Hospital is still hectic following Monday's shocking assassination attempt on President Ronald Reagan, as one part of the building has reportedly been converted into a miniature annex to the White House.

Reagan is recovering comfortably under tight security in a semi-private room, part of eight rooms set aside for the President and his entourage, according to Medical Center Administrator Michael M. Barch.

White House Spokesman Kim Hoggard said a communications center has been installed in the hospital, linking it to the White House. She refused to comment, however, if the "black box" containing military codes has been transferred to GW.

Maintaining presidential responsibilities, Reagan receives daily briefings on national security and is visited each morning by top White House aides James Baker, Edwin Meese III and Mike Deaver, Hoggard said.

Barch said the hospital is back on a normal schedule, receiving patients and resuming usual visiting hours.

Security remains extremely tight, with hospital employees on duty and all guests being checked out by the Secret Service and escorted to their desired destinations. High ranking officials, like cabinet members, are also allowed in the building.

(See ATMOSPHERE, p. 2)

Atwell announces cabinet appointments

p. 3

21st Street: crime and the GW student

p. 5

Gimelstob speaks on b-ball program

p. 16

Wiesenthal: rise of neo-Nazis disturbing

by Susan T. Schmidt

Hatchet Staff Writer

Simon Wiesenthal, the world-renowned hunter of Nazi war criminals, told a sell-out crowd of more than 1,500 in Lisner Auditorium Sunday the "nightmarish rise of neo-Nazis and anti-Semitic propaganda" is an alarming reminder of the Nazi Holocaust during the Third Reich Germany.

The 72-year old Wiesenthal, who has spent more than half his life hunting the thousands of Nazi criminals that survived the aftermath of World War II, said recent searches by German police in the residences of 100 so-called neo-Nazis yielded a disturbing amount

of lethal weaponry, ammunition and propaganda that was printed in the United States and Canada.

"What can they (the German police) do?" Wiesenthal asked. "This propaganda is coming free from the United States."

Citing as an example the cooperation among nations against drug dealers but not against this neo-Nazism "poison of our young people," Wiesenthal charged that the propaganda and the uprising of the anti-semitic press is a misuse of the First Amendment of the U.S. Constitution. He said there are 80 organizations in the U.S. producing anti-Semitic propaganda.

"Such propaganda asks for racial hatred - this is not diminutive against the First Amendment."

Wiesenthal, also known as the "Hunter," warned that the very existence of the harmful propaganda material itself is not the highest concern, but the consequences of such Nazi literature is to be feared.

Wiesenthal warned that the neo-Nazi groups are growing and "people, not just the Jews, must join together to fight their growth."

The "Hunter" provided background about the founding of his Vienna-based (See WIESENTHAL, p. 11)

Wounded press secretary

Brady makes tremendous recovery

BRADY, from p. 1

"It's too soon to tell. You can sit down and examine someone but cannot predict what will happen after a couple of days," Ammerman said. He said the major concern of the doctors now would be to prevent infection and swelling in his brain.

An anonymous source close to the operation described the setting during Monday's operation as "incredibly tense."

"I cannot describe the anxiety that was there. There was just so much tension you could cut it with a knife. It was really frightening."

Early in the operation, GW physicians did not know the extent of Brady's wounds despite their knowledge in such operations, the source said. "No one cracked a joke. No one did anything except their routine."

The operation performed on Brady is termed a craniotomy, the source said, a procedure in which the brain is exposed by cutting through the skull and lifting the dura, the membrane that protects the brain.

The GW surgeons spent the bulk of their time removing bullet fragments and controlling bleeding, the source said. What they found were two to three tiny fragments that the Secret Service took away

along with the bullet that was lodged in the President's lung.

Reagan's operating room was next to Brady's, the source added, and in addition to the surgical team, there were also four Secret Service agents inside the operating room. There were also two agents stationed at each operating room door and more at the operating rooms entrance, the source added.

"Nothing could have penetrated these people. It was like that all night, even when the President left," the source said.

"We will be with the President no matter where he goes or what he is doing," said Laurie Davis, special agent for the Secret Service. "The Secret Service provides security on a 24-hour basis. Even if he was in the operating room, we would want to be in there in case something happened or someone walked in that shouldn't have been there."

"I've never seen more people at GW Hospital, ever in my life," the anonymous hospital source added. "I really think this compromised the care at the hospital. The people who were already in the O.R. (operating room) were finished and shuffled to make room for the President. Had it been anybody else, there wouldn't have been that much hustle and bustle around."



photo by Denise Walli

GW students march on Washington Circle Tuesday in a rally for gun control. The march was organized as a response to Monday's assassination attempt on President Reagan.

ATMOSPHERE, from p. 1

Among Reagan's visitors was his wife Nancy, who arrived with a jar of jellybeans under her arm.

However, the general public is not able to enter the hospital. Members of the press also had difficulty gaining admittance to the hospital.

A hospital employee revealed that the Secret Service cautioned the staff against speaking to members of the media.

Outside, the building has been surrounded since Monday by uniformed police officers, television crews, reporters and curious onlookers.

Eye Street between 22nd and 23rd Street has been cordoned off as an entrance for official visitors, which has caused trouble at nearby Milton Hall. GW student Mitch Slater reported that at one point, residents in the dorm were not allowed in the building and the media was restricted in their use of the nearby parking lot.

Slater said the restrictions were imposed by GW security. Slater added he allowed CBS News to use his room as an outlet, but this was ter-

minated, he said, when GW security requested that correspondent Leslie Stahl leave the building.

Despite the elaborate arrangements outside the Hospital, except for security, the President is being treated as any other patient.

No special arrangements are being made for the President's meals, according to Barch. Though they are checked by the Secret Service, his meals will be the same as other patients.

His room is also standard hospital fare, a simple beige colored semi-private room with two easy chairs and a couch.

Barch refused to reveal how much the stay is costing the President, though figures released on the cost of private and semi-private show the eight rooms to be costing more than \$2,000 per day.

Reagan is also being billed for a color television, on which he and his wife watched Tuesday's Academy Awards ceremony.

The bills will be paid by an insurance company in California, according to Hoggard.

Security heavy in and around hospital

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PERSONALS

CONGRATULATIONS TO: Anita, Claire, Debbie, Joann, Cathy, Toby, Terri, Lauren, Holly and Maura for a winning gymnastics season.

CRAIG, You were too good last night, too good! Goody, Goody.

WANTED: Chiropractors! Needed to help two student journalists injured while patting themselves on the back. Please contact Chuck or Will at the Hatchet.

SASAN JOON, Happy Birthday! Turning 28 and already a father? Love, from the Motlagh gang!

YASI & SASAN, Congratulations on the baby you are expecting! Can't believe you did so much in such a short time! DAD

HOUSING

WANTED ROOM to sublet, in apartment or house, in GWU/Foggy Bottom area from Mid May-Aug. Please call Hope X2367.

MISCELLANEOUS

HAVE A BLAST at the Pierce Street Annex 1210 19th st. NW. College night, April 5, 1981. Inexpensive drinks, free parking available. Information - 466-4040.

EQUALS PRESENTS a Community Dialogue on RACE RELATIONS IN THE 80'S on Saturday, April 4th from 9:30 to 5:00 in the Marvin Center Room 402. The Dialogue includes a panel Discussion with Jim Vance, Robert Hill, Brenda Pillars and Richard Stephens, as well as a film and workshops.

EQUALS PRESENTS Kwame Toure formally Stokely Carmichael speaking Friday, April 3rd at 7:30 pm in the Auditorium of Building C.

WHO IS YESHUA? Is he the true Messiah? Bible study and discussion tonight, April 2, 1981, in Marvin Center 409. For further information, call X3060.

THANKS TO EVERYONE who sponsored a TKE helping to raise nearly \$2,000 to cure children's diseases and cancer. Brothers of Alpha Pi.

THE CHESS CLUB meets every Thurs. in the 1st floor Marvin Ctr. Cafeteria at 8:00. PLAYERS OF ALL LEVELS WELCOME. For info, call Bob, X7599.

KAMI JOAN, Believe me, I wouldn't have recognized you after all these years. Keep up the good shape. Shahrazad.

GET MATED at the Chess Club, tonight at 8 p.m. in Marvin Center 1st floor Cafeteria. Players of all strengths invited. For more info call Rob, X7599.

"EL SALVADOR: Oligarchy or Revolution," by Prof. Steven Holbrook. FREE from: D.C. Libertarian Party, 2300 Wisconsin Avenue N.W., 20007. Or call: 333-8209.

FEMALE MODEL required by photographer. no previous experience necessary - call Franklin evenings 265-5651.

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HELP WANTED

INSTRUCTOR AUDITION DAN CENERGY, an aerobic dance exercise co. looking for energetic part-time instructors to teach near college area and surrounding communities. Tremendous hourly wage possible. Audition Sat. April 11, 10 am. Quality Inn; 1315 16th St. N.W.; Downtown D.C. For more info call: 215-622-5625.

OVERSEAS JOBS: summer/year round. Europe, S. America, Australia, Asia. All fields. \$500-\$1200 monthly. Sightseeing free info. Write IJC-Box 52-DC 2, Carona Del Mar, CA 92625.

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THIS IS IT!

Monday, April 13th is **STUDENT LOBBY DAY** on Capitol Hill. Meet and talk to your representatives. Discuss the cuts in Financial Aid with your Congressman and have cocktails on Capitol Hill. Call NOW 676-7100, limited space available.

Old, new faces make up proposed Atwell cabinet



photo by Chris Smith

The Nighthawks perform in Tuesday night's benefit for muscular dystrophy. The Program Board event netted \$2,000 for the charity.

Nighthawks benefit concert pulls in \$2,000 for MDA

The turn-out at Lisner Auditorium for Tuesday night's benefit concert for the Muscular Dystrophy Association (MDA) was a "disappointment," according to Kenny Goodman, chairperson of the Program Board, the sponsors of the concert.

"We were very surprised," Goodman said. "Between the popularity of the Nighthawks and the fact that it was for charity, we expected a larger crowd." He approximated the attendance at 500.

Although the receipts have yet to be counted, Goodman estimated that \$2,000 was raised for MDA. The Board will absorb the full cost of the concert, \$3,500, an amount that was greatly reduced when the people and organizations involved with the production cut their normal fees.

MDA Program Coordinator Julie Avery noted the small audience and commented, "We're (MDA) happy with the money, no matter how much or how little."

Jean Alvino

A combination of old hands and new faces make up the new GW Student Association (GWUSA) cabinet announced by President-elect Doug Atwell Tuesday.

The proposed cabinet includes three new positions, a vice president for special projects, one for registered campus groups and one for lobbying and the D.C. Federation, the organization of local student governments.

Atwell's two opponents in the recent election, Mark Holzberg and Eileen Drucker, were named to the cabinet. Holzberg will return as vice president for Judicial Affairs, the position he held this year; Drucker will take over as vice president for lobbying and the D.C. Federation.

Andrew Anker, current Marvin Center Governing Board chairperson, was nominated as vice president for financial affairs; Julia Murray, currently Academic Evaluations (AE) director, was named vice president for student affairs. Tom Mannion, director of the carpooling system, has been named to the new special projects post.

Two cabinet nominees have not held

previous positions in GWUSA. Karen Laing, who has been involved with the Black People's Union, was named vice president for student activities; and Carlos Berreteaga from the Latin American Students Organization was named vice president for registered groups.

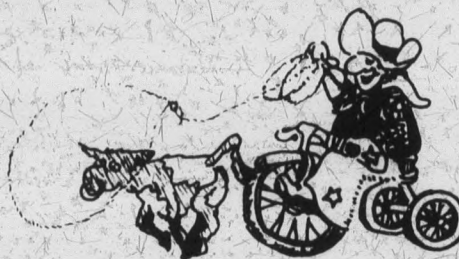
Bob Williams, coordinator of the Association for Students with Handicaps (ASH), was named vice president for campus policy and development. Williams will also fill the responsibilities of vice president for academic affairs until that post is filled, Atwell said.

The cabinet nominees will go before the GWUSA senate for confirmation April 9, he added.

Atwell solicited input from major campus organizations and dorm councils and sent out flyers to interest as many students as possible. He said this outreach approach was successful. "We've got an executive branch that reflects more of what the campus population is," he added.

Charles Dervarics

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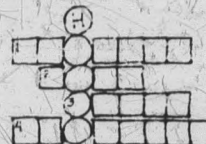
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501

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PUZZLE CLUES:
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(2) dare
(3) grave
(4) spider



501

*Entries must be mailed to UNICORN ENTERPRISES with a \$1.00 check or money order. Winner will be notified by mail. In the event of more than one correct entry, a drawing will be conducted by an independent organization. All entries must be postmarked no later than April 20th, 1981. Unless otherwise requested a paid announcement with the winner's name will be furnished to this newspaper for publication. All entries must be mailed separately. This offer open to the general public. Employees of UNICORN ENTERPRISES are not eligible.

Editorials

Students must act

GW's federal allocation for student financial aid, a 25 percent rollback in funds from last year, will hurt many students. The public release of this figure now brings the reality of the financial aid situation to our own backyard.

The massive cut shows shortsightedness on the part of the federal government in several areas. The 26 percent cut is too major a slash to propose in one year; if cuts were to be made, a gradual decrease would be much preferred to this abrupt cutback. A school like GW, which has been receiving increased financial aid for the past several years, will suddenly find the rug pulled out from under it, and students will be hurt the most.

With a 13 percent inflation rate and a \$700 tuition increase, the 26 percent aid allocation slash will only compound an already difficult situation, particularly for continuing GW students, whose grant program was cut 53 percent.

With proposed cuts in student loan programs possible, students may find themselves heavily in debt or out of school.

We are hopeful that the GW Administration's appeal will pay off; yet student action is required nonetheless.

It is more imperative now more than ever that students make the best use of their Washington, D.C. location and appeal to their Congressmen and government officials to oppose the cuts. The cuts are now clear; students action must be also.

Praise for GW

GW responded to a crisis this week, and the eyes of the nation have seen how well it responded.

The assassination attempt on President Ronald Reagan and his subsequent surgery at GW Hospital have brought cabinet officials, politicians and nationwide media to the University. It hasn't been an easy task - with security precautions to worry about and a large populace to accommodate.

Yet GW has done remarkably well. Security, the Saga Corp., the Physical Plant and Medical Center staff and employees have responded with concern and have done their most to try to give a sense of order to a confusing situation.

This unfortunate set of events has put GW in the center of attention - and it has responded with decisiveness and class.

The GW Hatchet

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The GW Hatchet reserves the right to reject or request the editing of any advertisement prior to publication for slander, libel, taste, the promotion of illegal activities, threat to public order, or discrimination on the basis of religion, sex, creed, color, national origin, age, marital status, personal appearance, sexual orientation, family responsibilities, political affiliation or source of income. The GW Hatchet also reserves the right to edit for brevity any letter or signed column.

Randi B. Rice

A dark page in journalism history

I'm still shocked and a bit disgusted with the performance of professional journalists after the shooting of President Ronald Reagan on Monday.

From the moment the shooting occurred, the public heard speculation, unhampered guessing and just plain poor reporting from most of the journalists covering the crisis.

I commend the quick-thinking of the network cameramen who taped the entire episode with precision and bravery. The follow-up broadcasts, however, destroyed the straight forward news story.

Some reports said Reagan was not hurt; some said he was. At first the assailant was said to be about 22 years old (in the evening *Washington Star*, he was estimated to be about 40 years old). James Brady was announced dead even before he entered surgery.

Why can't journalists simply say they don't know until the full facts have been received?

The confusion of a crisis can explain most of the early indecision and speculation. Each station was trying to beat the other with the story.

But the most unbelievable display of ignorance, impoliteness, and unprofessional work occurred at the White House press conference with Dr. Dennis O'Leary from the GW Hospital.

After Dr. O'Leary had told three reporters that Brady was still in surgery and little would be known about his condition until he came out, another reporter asked for an update on Brady's condition.

The surprise of having the President enter the GW Hospital emergency room, coping with the number of people hurt in the shooting and then having to

face a crew of demanding, impolite journalists, must have worn O'Leary almost to the breaking point.

In early February, Press Secretary James Brady and President Reagan endorsed several suggestions concerning the conduct of journalists during a press conference developed by a research team from Virginia.

Some of these suggestions were: 1) to select questions for the President before the conference begins; 2) to stop waving arms, and jumping up and down of journalists in order to gain attention, and 3) to have a committee select questioners by lottery ahead of time for less confusion later.

These suggestions are not unreasonable. Although Monday's crisis was an extraordinary situation, more order could have been obtained by applying all or even one of these proposals. Instead, the same questions were asked again and again.

The performance witnessed on national television by the entire viewing public should be an embarrassment to those in the profession. In a time of crisis, the American public needs a calm, educated and self-assured press to give the most accurate account of events without panic, confusion or disorganization.

Journalists today are one of the most educated groups of professionals. But they should get their act together soon and give the people what they need - clear, honest reporting of facts.

Randi B. Rice is a senior majoring in Journalism.

Roy S. Bredder

An alumnus' view on basketball

When the *GW Hatchet* first contacted me to request my comments on the future of the men's basketball program, I accepted with a feeling that the changes going on in that program are of importance to the University and its students. I still do.

In any discussion of a particular sport it is important to keep the effort and successes of the program as a whole in mind. Athletic programs that can turn out teams like our men's and women's soccer teams, the wrestling and volleyball teams and each of the other teams, are moving in the right direction.

The facilities are excellent. The teams and coaches are first rate and successful. I would hope that there could be greater support from the GW community for the efforts of these student athletes.

The men's basketball program has recently undergone major changes. Changes of this type almost always cause some turmoil in the program involved. However, I think the future looks bright.

In order for there to be a truly successful basketball program at GW, a variety of factors must fall into place. The first and perhaps most important ingredient is the coaching. GW has just hired a man with an excellent reputation and a deep commitment to success. Coach Gimelstob and his staff will do all they can to assure success for GW basketball.

They will need help, however, from the athletic department, from the University administration and from the alumni and students. The athletic department and the University must establish general objectives for the basketball team. These objectives must be realistic in terms of the financial and other support provided in order to attain them.

It is my understanding that the primary objective is to be competitive in our conference. In my opinion, being competitive is having the ability to compete realistically for the conference title and to often be one of the top four teams in the conference.

I believe this objective is realistic. It will enable us to succeed in a difficult conference; and the opportunity for involvement in national tournaments will always be a possibility.

The next task will be to identify the types and extent of support necessary to assure this competitive level. Financial support for recruiting and other necessary activities to publicize GW basketball will be the key to this effort. Both the University and interested alumni, primarily through Colonials Inc., will have to recommit themselves to providing this support.

Clearly, GW admission standards are a roadblock to the recruitment of certain athletes. However, I believe that those standards are a real benefit in many cases. A school should take justifiable pride in its academic honesty when extreme exceptions are not made.

GW has many outstanding athletes on all the sports teams who obviously are good students. These individuals are out there. It is up to those who support the University and its athletic programs to assure that we have the opportunity to contact and attract them.

Finally, I would like to see more support from the student body for the basketball team as well as the other athletic teams. It is something of a chicken and the egg question to try to determine whether a team should first stimulate support from its fans, or whether support from the fans initially can aid a team in playing

to its full capability.

Clearly, last season was difficult for many people involved with GW basketball. Maintaining enthusiasm may have been difficult. However, I know that the players did not let up, and more support would have been appreciated.

Next year, there is every reason to believe that GW basketball can be very successful. It would be a major plus if the student section, as well as all other sections of the Smith Center, could be filled with an enthusiastic crowd that welcomes the team onto the court and assures them of their backing throughout a game. There are few athletic events as exciting as college basketball when it is played in such a setting.

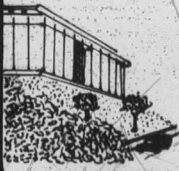
I believe that in the next year, and in future years, the coaching will be there, the team ability will be there, and the support from the University and alumni will be there. I hope the support from the student body will be there to enable us all to enjoy this sport to the maximum extent possible.

Roy S. Bredder is President of Colonials, Inc., the GW alumni athletic booster organization. He received a law degree from the National Law Center in 1968.

Policy

Columns and letters to the editor should be submitted to room 433 of the Marvin Center. Deadlines are Tuesday at 2 p.m. for Thursday's paper and Friday noon for Monday's paper. All letters and columns must be typed, signed by the author and must include his or her phone number, year in school and major. The *GW Hatchet* does not guarantee publication under any circumstances and reserves the right to reject material for reasons of available space and for factual misrepresentation, and to edit of style, grammar and length.

an arts & features supplement



21st Street

Crime in the city



arts

'Ordinary People' Best Picture in bad harvest

by Leonard Wijewardene

It's no news that this year was perhaps the worst ever in cinema's history.

In spite of that, this year's Academy Awards were special. Not because everyone was holding their breath to see who would win, but because the Academy managed to make credible choices from this mediocre harvest.

Each category must have five nominations. The key word is *must*. Nominations were there mostly for the sake of padding. In actuality, the real contest was among only two or three candidates.

Consequently, suspense was next to non-



Private Benjamin produced a nominee, Goldie Hawn for Best Actress.

existent. This was indicated weeks ago by the customary betting odds in London showing 1-2 or 1-3 odds for only two or three nominees, with the others listing longshots of 6-1 or 10-1.

The Best Picture award went to *Ordinary People*, Best Actor to Robert DeNiro for *Raging Bull*, which also received the award for Best Film Editing; and Best Actress to Sissy Spacek for *Coal Miner's Daughter*.

Best Supporting Actor award went to 19-year-old Timothy Hutton for his work in *Ordinary People*. None of these was a surprise; yet this year's cream of the crop wouldn't have amounted to much if they were transferred from the 1980 time frame to, say, that of 1959.

For the third time in its history, the Annual Academy Awards were postponed this year because of the assassination attempt on President Reagan. Officials decided that it would be most inappropriate to hold the ceremony on the night of such a day.

The ceremony itself held more excitement than the winners. Reagan's pre-recorded speech on the theme "Film is Forever" introduced the show, and from there on the quality of the show rested on Johnny Carson's humorous emceeing and the presentation of nominated songs and film clips of cinema's memorable moments.

The speeches were neither emotional nor controversial, and few were lined with tones of surprise. Even Redford, who stole the show with his cool and suave manner, attracting the most close-ups, was very sure despite his words of not expecting to have



Sissy Spacek, portraying Loretta Lynn, sits on porch between chores to play her songs and collect her Oscar.

made such a splash with his directorial debut (*Come on Bob*).

The greatest applause went to Lucciano Pavarotti's Italian performance of "Come Back to Sorrento" preceding his presentation of the award with Angie Dickinson for Best Song, which went to Micheal Gore's *Fame*, also the winner for Best Original Score. His Italian-accented pronunciation of the nominees drew laughs from the audience as did his teleprompter misreading of country star Willie Nelson as "Willie Wilson."

The clown for the night was Mary Tyler

Moore, dressed in an elegant white gown with a left balloon shoulder, and bare tanned skin on the right side. Her composure was perfectly set and filled to the rim with certainty that the Oscar was hers. You could almost hear her reciting her acceptance speech.

When Sissy Spacek was announced as Best Actress, Moore's composure sagged for just a fraction of a second, then being the great actress that she is, pushed aside the throngs of disappointment and flicked on her smile again.

The one film that managed to uphold the quality of cinema this year was *The Empire Strikes Back* - and quite fittingly it received a special award for achievement in visual effects and one for best sound.

Also deserving of his award was Henry Fonda, who was recognized for his achievement during his 46 years as an actor.

No single film managed to make a sweep of the awards in the blockbuster style of ages past. The closest candidates were *Ordinary People* receiving four from six nominations; Best Picture, Director, Supporting Actor and Adapted Screenplay. *Tess* was nominated for six awards and picked up three by the end of the night.

Tess Director Roman Polanski was absent because of an outstanding warrant, courtesy Los Angeles Police Department, to arrest him on sight for charges that were brought against him regarding sexual folly with a 13-year-old girl a few years ago. His devoted staff, however, were present and accepted the three awards for Best Cinematography, Set Decoration and Costume Design.

Other awards were as follows: Best Supporting Actress was Mary Steenburgen in *Melvin and Howard*, a film based on the life of Melvin Dumm, alleged heir to Howard Hughes' fortune. The screenplay won an Oscar for Best Original Screenplay. Best Foreign Language Film went to *Moscow Does Not Believe in Tears*.

'The Postman Always Rings Twice' but there's never an answer

by Hillary Hutchinson

The Postman Always Rings Twice is a film that leaves audiences gasping, not from experiencing the stormy sensual passion of Frank and Cora or the underlying violence of their relationship, but from the effort of straining to make this affair credible.

The plot jumps abruptly between these two themes while adequately exploring neither. Jack Nicholson is cast as Frank Chambers, a 1930s Depression drifter temporarily employed as a handyman at a combination diner and service station. Jessica Lange as Cora, the blond bombshell wife of the Greek owner of the diner, would be more effective if she was not always peering up through wisps of curly hair or leaning back with her legs splayed, both rather obvious attempts at appearing sultry.

Director Bob Rafelson does not make the mutuality of this sexual passion clear, a passion so intense that it will eventually lead to the murder of Cora's erstwhile husband.

The first time that Nick and Cora are alone for the day in the diner, this passion that theoretically explodes between them looks more like a deliberate rape. Brutish and conniving, never seen without a cigarette stub dangling from his lips, Nick appears anything but attractive. Today's standards of sexual explicitness, complete with groping and groaning, detract rather than add to the scene.

This *Postman* is a remake of a 1930s film starring John Garfield and Lana Turner. It would have been better left unmade. Both versions are based on a novel of the same title by James M. Cain, and both fail to due it justice.

The novel is carefully constructed to deal with the psychological implications of a tightly interwoven sexual attraction based on violence and to a lesser extent sadism - thoughtful issues largely ignored on screen. Literary devices that are effective in print are merely hokey when transferred to a visual medium. And what, if any, significance the

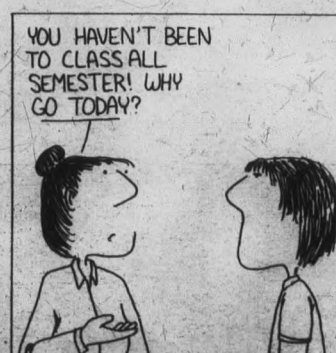
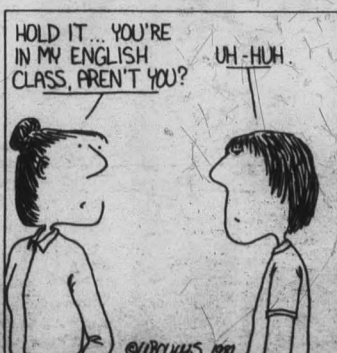
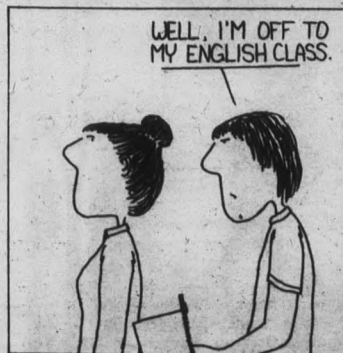
title of this movie has to its subject matter will remain mystifying to modern audiences.

In the midst of a generally tiresome production, there are three things that may save this movie for the hardcore movie buff. First and foremost is the sensually evocative and terrifyingly haunting musical score composed and conducted by Michael Small. If anything could achieve the intended mood of this movie, the score could do it.

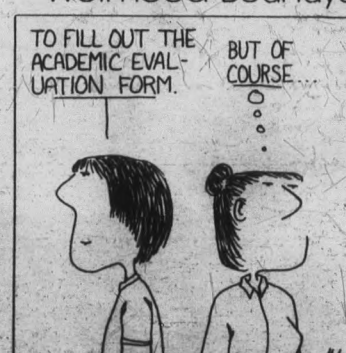
Michael Learned as Nick, Cora's unsuspecting husband, is convincingly inept and sincere when charging about fixing the diner's sign or partying with his extended family.

Photography Director Sven Nykvist does an excellent job creating the oppressive atmosphere of Depression life and the drudgery of struggling to maintain a borderline business. But the work of Small, Learned, and Nykvist is a mere drop in the bucket compared to the sea of tedium that drowns this misbegotten production.

NO PLACE LIKE HOME



Welmoed Bouhuys



features

Violence erupts in Brecht's 'Threepenny Opera'

by Victoria McKernan

Twenty three desperate people have been crowded into a small, black-walled basement. They haven't eaten for three days. They will do anything to survive. Then, a few small pieces of bread are discovered in a trash can. Violence erupts.

These are not the inmates of a 19th century prison or workhouse, but GW students preparing for the GW production of *The Threepenny Opera*.

Unusual and controversial character exercises like these have been an important part in the development of this play. Brecht's *Threepenny Opera* is a story of survival and desperation. Director Harvey Doster wanted the actors to have a small glimpse of the reality they are portraying by having them fast for three days.

Doster described the scene: The participants were divided into three groups and received no food for three days. People were so hungry that once they discovered that one of the groups had been given bread, "they literally lost themselves. They did exactly what Brecht said. He believed that when the world situation gets to this point, which will happen in a capitalistic world, people will become beasts."

"People will forget their humanity, forget brotherhood. If that means killing somebody, that's what will happen. That's what happened in the first 10 minutes of the exercise which scared the living hell out of me. People just went straight for the beggars; they knew they had the bread."

Chip Howe, one of the thieves, summed up his response to the hunger exercise: "As soon as the lights came on and I saw the thieves had bread, I went straight for them. I wasn't going to be violent unless I had to be, but I was going to get that bread."

"The first night I was shocked at what I was doing, but you get used to it as that character," explained Mary Allison Albright, who portrays a prostitute in the production.

Straten Spyrapoulos added, "It scared me at what I'm capable of doing," referring to his behavior as a thief.

Gyr Patterson said, "If you see these people out on campus, you would never think of them as being violent, but when they get into character, it can be frightening."

The play itself claims that, "Mankind is kept alive by bestial acts." Brecht wrote *The Threepenny Opera* as a satire on bourgeois society. Brecht's representation of the power structure of the underworld mirrors middle class society and shows his contempt of capitalism.

"The power structure of this play is as capitalistic as the United States," explained Doster. "Brecht is attacking this structure; he's concerned with society as a whole and within that society how bestial people can be."

The emphasis on sex, violence and the base nature of mankind is intended to force the audience into examining their own values and actions, according to Doster. This



Photos by Victoria McKernan

explains the plays strong sexual theme.

"We're trying to get these five whores enticing enough that people in the audience will really want to come do business with them, and they'll question that value in their head."

"I want the audience to be disturbed. It's certainly not to shock them for the sake of sensationalism, but to make the audience aware that this reality exists and what people have to do in order to survive. (I want to) make them aware of the point where they're confronted with the material, almost feel they're backed in a corner and forced to look at this."

It was of some dismay to Brecht that when the play was first presented in the 1930's, it was well accepted by the very society it sought to attack. Doster pointed out that this was

because they found Mack the Knife magnetic and appealing.

Jack Guidone, who portrays Mack the Knife, discussed what he felt were some of the motivations for his character. "When there isn't much to live on, sometimes what you

'The first night I was shocked at what I was doing, but you get used to it as that character.'

-Mary Allison Albright

need most is love and it can be translated into sex. It is a real strong power. Sex can be a powerful thing, it can take over; you think it's love but it's not, yet it fills the 'gaping hole.' It's a drug."

The cast of *The Threepenny Opera* agrees that working on this play has been a moving and changing experience. Most come from upper-middle class backgrounds, and have never had to experience life as portrayed in this play.

A result of this feeling, a decision has been made to have the April 8 performance as a benefit for world hunger.

The benefit is being organized by David Harvey and the newly formed GW Hunger Project. All profits from this performance will go to *Africare* relief fund to aid people in Somalia and East Africa.

Doster feels that *The Threepenny Opera* is especially appropriate at this time. "I think because of the conservative government and what Reagan is doing, this situation will happen very fast in this country. You're going to see riots again very soon, because people aren't going to be able to eat. He's making it very comfortable for the upper-middle class; that's one reason I wanted to do this play."

Above, Jack Guidone, who plays Mack the Knife, confronts Chip Howe, a thief in *The Threepenny Opera*. Left, Mary Alice Albright, Jack Guidone, Barbara Ziri, and Tim Campbell.



from the cover

GW security director demonstrates that any 'police work is not cream puff work'

by Welmoed Bouhuys

They walk the streets of the GW campus 24 hours a day. They keep an eye on the GW bookstore, roam the halls of the Marvin Center and check IDs at Thurston. But there's a lot more to GW Safety and Security than just blue uniforms and a two-way radio.

"Police work is not cream puff work," Safety and Security Director Byron M. Matthai said. But like any other department at GW, the Security Department has its problems.

The turnover rate for security guards at GW is, according to Matthai, about 50 to 60 percent every year. However, he added, "the turnover rate is high in any school."

In contrast to the rate for guards, the turnover rate for patrolmen is "negligible," Matthai said. "They're pretty steady types," Matthai said, adding there may be a turnover of only one patrolman per year.

The guards leave for numerous reasons. Some find better-paying jobs. Some leave because they don't like working as a security guard. Some are terminated.

A history of GW security

In the early days of GW, perhaps there was a little more trust and little less crime on college campuses. In those days there was no GW Security force.

The present department was not established until former director of Safety and Security Harry Geiglein came to GW in October 1969.

When present security director Byron M. Matthai came to the University on January 12, 1970, at the invitation of Geiglein, the entire security force consisted of only 18 or 20 "fire guards." Their sole job was to check University buildings for fires. They were not even allowed to go beyond the first floor of any dorm.

The entire force was housed in two cramped offices in the basement of Stuart Hall and communicated through only six two-way radios.

All that has changed now.

The Department of Safety and Security now employs 68 people. They have three cars and 38 radios. The offices take up the first floor and the basement of Woodhull House, where they are connected to more than 200 alarms for fire, intrusions and holdups.

The department uses holdup cameras, ultrasonic alarms and other fancy equipment to help in investigating crimes at GW. "We have a good collection of various types of investigative support equipment," Matthai said.

Matthai, 59, was a retired U.S. Air Force Lieutenant-Colonel before he came to GW.

-Welmoed Bouhuys



Woodhull House, the center of security at GW.

According to Matthai, about half a dozen security personnel are fired every year for breaking various regulations, including being caught sleeping while on post and having a poor attendance record.

Current GW policy calls for termination if an officer has three successive absences. "We consider it abandonment of the job," Matthai said.

Last week, a GW Security guard working the midnight shift in Thurston Hall was arrested for allegedly stealing a stereo system from a storage area. In addition to being arrested, he automatically lost his position on the GW force.

"I have no use for a liar or a thief as a law officer," Matthai said. "If they're going to disobey the law, how can we expect them to reliably enforce it?"

Disciplinary action generally depends on the circumstances, Matthai said. "So far as disciplinary action is concerned, I believe in giving officers a fair hearing," he added.

To be a security officer at GW, an applicant needs to hold at least a high school diploma or equivalent. However, the educational level of GW officers goes all the way up to PhD holders.

The applicant must pass a complete physical exam and have a clean police record. He must also have two years of previous police experience, either in a formal police academy or a municipal, state or federal police force, or some college experience in police administration.

GW officers are not permitted to carry guns. "I don't believe guns are necessary," Matthai said. "We try to get across to the mer; during training that there is only one word in the dictionary: communication."

However, there has been one instance of a student having a gun in his dorm room. The gun was confiscated by Security, but was returned when the student went home for a vacation after receiving a strict warning not to bring it back to school.

There have been major crimes on campus in the past. In 1972, a GW student claimed she was raped in Lisner Auditorium and a GW security officer who witnessed the act did nothing to stop it. The officer was arrested and charged with compounding a felony. The victim also sued for negligence.

In turn, the officer countersued for defamation of character. The case was settled out of court, and there was no trial for the rape.

Two years later, on three consecutive Saturdays in January and February of 1975, there were rapes in the University parking garage, which is guarded 24 hours a day.

'I have no use for a liar or a thief as a law officer. If they're going to disobey the law, how can we expect them to reliably enforce it?'

Byron M. Matthai
GW Safety and Security Director

However, on the basis of a description provided to police by GW Security, a man was arrested in Atlanta, Georgia, and was found guilty of the rapes at GW, one rape in Georgetown, and nine more in other areas. He is currently serving time in Atlanta and is also wanted on charges in Montgomery County, Matthai said.

"That man's going to be in jail for quite some time," he added.

For purposes of patrolling GW, the campus is divided into three sections: east, center and west campus. Each is a zone, the "beat" a patrolman must walk through and inspect for eight hours each shift.

In addition to the three sections, there is also one patrolman per shift whose job it is to walk up and down 21st Street, from Pennsylvania Avenue to F Street.

The filing system used at GW security keeps records about cases in which students are involved; this is separate from those which involve GW employees or outsiders. According to Matthai, records of student cases are destroyed every four years and the names removed from them, but those records involving GW employees or non-University people remain in the files permanently.

Upsurge spurs

The recent upsurge in crime in the District has forced D.C. Mayor Barry to launch a new anti-crime program that is now in the implementation.

The basic premise of the program is to fight crime on a community level.

Two of its highlights are an extension of "operation identification" and "neighborhood watch."

Operation identification involves engraving of identification numbers on a piece of valuable property, usually an owner's social security card, on a piece of valuable property, a stereo.

The number and the owner's name are then placed in police files to help in recovering stolen property.

Sgt. Edward Dowling from the District of the Metropolitan Police Department (MPD) said the program has been successfully instituted at GW University.

He said the same kind of

Reagan at GW illustrates security dilemma

by Jeff Mayers

It's at rush hour when you notice that the GW campus is not your typical college campus.

For those who live and work here, it means contending with traffic.

For those in charge of security on the GW campus, the urban style campus presents unique problems. The problem comes down to this: how do you limit crime by outsiders when public streets constitute the main thoroughfares of the campus?

Monday's attempt to assassinate President Reagan, with its enormous worldwide implications, was also the most recent and powerful demonstration of this dilemma.

When the victims were brought to the hospital nearest the Washington Hilton,

the GW Medical Center became the center of the nation's attention. All eyes watched carefully as a hospital spokesman spoke to the nation from Ross Hall, calming everyone with the news that Reagan was doing just fine.

All of this action placed an extra burden on GW personnel, but most directly, it placed a burden on GW Safety and Security.

Security had to prepare the now notable classroom - 101 Ross Hall - for that most important briefing Monday evening.

Wednesday night brought another briefing for the press, and at 6 p.m., GW Safety and Security Director Byron M. Matthai was still trying to find out what room in Ross Hall would hold the mass of media people. Within 15 minutes, the briefing room had changed

four times.

"See what I have to go through!" said Matthai.

These transfusions of outsiders and their problems are not an infrequent occurrence.

Over the years, the GW campus - because of its unique urban location that places it only blocks away from White House and the State Department - has played host to high-placed government officials and important foreign dignitaries.

Thus, GW's unique location places unique burdens to the 68-person security force.

At any one time, GW security may have to deal with the Metropolitan Police Department (MPD), the Secret Service or State Department security.

Each operation has its own

jurisdiction, and GW security has to cooperate with whomever is in command.

The problems of securing an open campus are also alleviated by the many police forces that operate in the area.

Technically, campus police's jurisdiction is limited to University property, but GW security will often make "citizen arrests" if they are witnesses to crimes such as purse snatching.

Once again, cooperation becomes the important element. GW security helps the MPD and the Secret Service, and they help GW security by their visible presence.

Matthai summed up his overall confidence in his force and relation to crime in the city, saying, "We can accommodate to most any situation."



photo by Brent Berni

It's tough to enforce



Upsurge in crime urges city programs

Upsurge in crime in the District of Columbia has led D.C. Mayor Marion S. Slaughter to announce a new anti-crime program in the implementation stage. The main purpose of the program is to increase security at the community level.

Highlights are an expansion of "neighborhood watch" and "community watch."

The identification involves the identification numbers - a social security number - of valuable property, such as

and the owner's address, and in police files to aid in identification of property.

Dowling from the Second District Metropolitan Police (PD) said the program has been instituted at American

same kind of program

would be ideal for this campus, but the impetus would have to come from campus organizations or from GW security.

Neighborhood watch, said Dowling, "is basically getting people to be nosy. When they see something suspicious, we want them to call us."

Dowling said 13 such programs exist in the second district, mainly in residential areas.

The local West End Citizens Association, a neighborhood group, is not yet involved in the program. Dowling said, however, they may be preoccupied with the fight against condominium conversion.

Dowling said that community involvement in the two programs could go a long way toward stemming the Second District's biggest problem - burglary.

Jeff Meyers



It's tough to enforce the law in the city. These men try.

Are you safe on campus?

by Pat Gilbert

Crime. You hear about it all the time, but somehow you never think it could happen to you. Just how safe do you feel walking around the University during the late hours?

There are some GW students who don't particularly feel comfortable with the GW Safety and Security force - and then there are others who realize that cities such as D.C. seem to harbor crime.

One freshman, Liz Redisch, sees the need for tighter security at GW, especially in Thurston Hall. "I don't think Thurston Hall security is very good at all. See, anyone could get into Thurston during the day." After a while she said, "That's just crazy."

Redisch expressed another common fear about crime on campus. "There are times that I come back late from the library and there's no one (from the security force) in the quad. It really should be better lit at night."

One female Thurston resident said of crime on campus, "I would never walk alone at night ... just look at the rapes that happened last year."

Jonathan Matz, a sophomore majoring in biology offered his views on crime. "There's not a lot of crime, but it's present. Books are stolen in the library, typewriters have been stolen in the Marvin Center; I live in the 5th floor of Thurston and we've already had a fire."

Then Matz said realistically, "There's usually some character floating around - but that's to be

expected in any city."

A relatively substantial number of students said they lacked confidence in GW security's ability to handle the crimes that fester among-city streets, whether those crimes could have been predicted or not.

Junior Mark Miller put it this way. "I don't have a lot of confidence in security on campus. I also think it's a little rougher for girls." Miller mentioned that he had recently been asked by a girl to walk across campus because she was frightened.

Redisch said of the force, "Maybe their presence makes crime less apt to happen but if something did happen, I don't think they could handle it. They just don't look as if they're ready for the unexpected."

But one particular incident shattered her confidence, she said. "The worst thing of all was when the GW security guard turned out to be a thief."

One student said, "I don't think the security force is very professional at all. They're just men in suits to make us feel good."

Other students feel GW security is more than prepared to deal with crime. Lou Kemiya, a junior majoring in urban affairs, expressed the feelings of several students when he said, "The security force at GW is very, very visible, and this adds a sense of security."

Whether you have confidence in GW security force or not, though, as one student said, "When you're dealing with the possibility of crime, you have to take precautions."

Violent crime — you may be next

by Earle Kimel

Violent crimes are committed every day in varying degrees - and no one, not even the President of the United States, is immune from the possibility that they could fall victim of such a crime.

According to Dr. David Silber, who teaches a criminology course in GW's psychology department, "Most crimes of assault and murder are pretty petty stuff. People get into an argument, there's often times been alcohol involved ... pull out a gun or a knife and plug the other person."

He continued, "Or they get into a fight, a verbal fight. Everybody starts pushing and shoving and punching. Then one of them goes into the bedroom and pulls out their .38 from underneath the socks and goes back and shoots someone."

Most murders occur in situations like the one described above. Sixty five to 70 percent of murder victims know their killers; only 30 percent of murderers are strangers. However, that figure is on the rise.

"These are very, very disturbed men," Silber commented. "They're not just psychopaths ... they have a very distorted view of the world."

The most recent example of a disturbed mind on the rampage can be seen in the situation present in Atlanta.

"In the case of the Atlanta killer, it's hard to know if there's one (killer), but let's assume there's one," Silber said.

"I would bet that this is a very unremarkable individual who, if he's ever found and if he gets a chance to tell his story, will say something like 'there's too many blacks in the world, I had to rid the world of the blacks ... I had this mandate from God' or something along that line."

Another type of mass murderer has a desire to hurt and derives a satisfaction from acting out his violent urges.

An example of this is John Gacy, who was accused of murdering 32 youngsters in Chicago. "He couldn't give any explanation at all," Silber said. "Just

(that) he had an urge to do it, and he felt better after. Like it was some kind of release."

The release of inner tension and anxiety is a key to motivation of violent activity. This is present in college, especially after the winter holidays and finals.

To release this tension, "Some people will pick up the phone, dial numbers at random and tell people to 'go to hell.' Other students will get drunk and go out and raise a ruckus," Silber said.

He added, "A few, a very few ... a

think that they are going to buy a piece of history as well as rid the world of an evil influence," Silber said.

He continued, "What I read in the paper seems to suggest that this guy Hinckley, and I'm assuming that they have the right one, saw himself as somebody who was going to do a

glorious, historically important, act. The guy is really very disturbed. Reagan hasn't been in office long enough to antagonize people that much."

The major lesson that comes out of this



photo by Earle Kimel

'Some people will pick up the phone, dial numbers at random and tell people to go to hell. Other students will get drunk and go out and raise a ruckus.'

Dr. David Silber
GW Professor of psychology

very special type of person, might commit a violent act, an act which they might feel very guilty over later. But as an attempt, and a very poor attempt at that, to reduce their tension and anxiety to get that conflict in feeling outside themselves."

According to Silber, during the period after winter holidays and finals, students experience a lot of tension and concern. Often they express it with violent activity.

With the recent assassination attempt on President Reagan, another type of killer comes to the forefront.

Assassins like John Hinckley see themselves as heroes. "Most assassins

assassination attempt at Reagan," Silber added, "is to illustrate how much the American people have accepted the idea of violence as a solution to either personal or intrapersonal problems. If you've got something that's bothering you ... violence is an acceptable solution."

He concluded, "That, I think is an illustration of the whole tenor of the American society. We have so many assaults and murders every year. There isn't a Western country anywhere that has those kinds of figures ... and that's just the tip of the iceberg."

events around town

GW Events

Lisner Auditorium
The Last Waltz will be shown tonight at 8 and 10 p.m. Admission is \$2.

Marvin Center Ballroom
Hopscotch will be shown tomorrow night. Admission is \$1.

Marvin Center Theatre
The Threepenny Opera will open Tuesday night at 8 p.m. and will run through Saturday.

Movies

Circle Theatre
331-7480
Tonight-Saturday All That Jazz and Heaven Can Wait
Sunday-Monday Moonraker and Diamonds Are Forever
Tuesday The Late Show and The Thomas Crown Affair
Wednesday-Thursday Murder On The Orient Express and Death On The Nile

Theater

Kennedy Center
The Little Foxes
National Theatre
Children of A Lesser God
Warner Theatre
The King and I
Arena Stage
Kean


21st Street

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Place your ad today. Room 434, Marvin Center. Pre-payment is required. Non-student rate: 20 cents per word. For more information, call 676-7079.



Dear Duane,
Happy 21st Street Birthday
Love

Pat


21st Street would like to review any dance, concert or exhibit produced by the GW community. To help us schedule coverage, please hand deliver an announcement to the GW Hatchet, room #33 in the Marvin Center, at least two weeks before your event. Deposit the notice in the manila envelope marked 21st Street on the bulletin board. An announcement does not guarantee coverage.

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weeks.
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GW Hatchet

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THE LAST WALTZ
It Started as a Concert
The Band
Eric Clapton
Neil Diamond
Bob Dylan
Jonas Mekill
Neil Young
Jimmy Fallon
Van Morrison
The Staples
Dr. John
Muddy Waters
Ravi Shankar
Ringo Starr
Ron Wood
It Became a Celebration

April 2nd
Shows at 8:00 & 10:00
in Lisner
FREE T-Shirts to First 25 Entrants
Admission: \$2.00



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April 3rd

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Ballroom at 8:00 & 10:00

Admission: \$1.00

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GW's 1st ANNUAL

SPRING FLING



photo by Chris Smith

Famous Nazi hunter Simon Wiesenthal spoke on tracking down World War II criminals to a sell-out crowd at Lisner Auditorium Sunday night.

Simon Wiesenthal: rise of neo-Nazi groups upsetting

WIESENTHAL, from p. 1
Jewish Historical Documentation Center and many of the frustrations and tribulations of his work. A survivor of the Mauthausen Concentration Camp in Upper Austria that was liberated by American troops in 1945, Wiesenthal is one of 10,000 with testimonies in the Documentation Center's files.

Wiesenthal, in regard to his tireless search for Josef Mengele, the so-called "Angel of Death" who led the Auschwitz death camp, said he has traced Mengele to Uruguay and it is reported that the Nazi official continues his struggle to avert the Documentation Center searches.

The Hillel Foundation sponsored Wiesenthal's appearance, which reportedly brought in \$10,000 to be donated to the Jewish Historical Documentation Center.

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The General Alumni Association and the Alumni Relations Office invite you to celebrate the end of classes at GW by going on a moonlight cruise on Saturday, April 11, from 8:30 p.m. to 11:30 p.m. Because the General Alumni Association is subsidizing the event, tickets are \$7.50 per person. You can enjoy a three-hour cruise, band, free munchies and drinks and, perhaps, a last chance to reminisce with old friends before leaving GW. The boat will leave promptly at 8:45 p.m. from the Washington Boat Line Pier at Water and 6th Street, S.W.

Tickets will be available to seniors and their guests (there is a limit of one guest per senior) only until Tuesday, April 7. Any tickets that are left will then go on sale to the whole student body at \$10.00. There are only 275 tickets, so get yours as soon as possible. Tickets can be purchased at the Alumni House, 714 21st Street, N.W.



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S.P.I.A. Career Day Friday, April 3

Marvin Center 413, 9am - 1pm

Representatives from international organizations in the private and public sectors will speak on career opportunities in their fields -

9 - 10:15 - CAREERS IN PUBLIC INTERNATIONAL ORGANIZATIONS

10:15 - 11:30 - CAREERS IN NON-PROFIT ORGANIZATIONS

12:00 - 1:15 - CAREERS IN PRIVATE INTERNATIONAL ORGANIZATIONS

Liberal Arts Career Awareness Day

Tuesday, April 7, Marvin Center Ballroom
2-5 pm

Representatives from 50 career fields provide information on careers in their fields.

Job Outlook for College Graduates

Wednesday, April 8, Marvin Center 413

1-2:30 pm

Mr. Neil Rosenthal, of the Division of Occupational Outlook, Bureau of Labor Statistics, presents the latest information about job opportunities for people with college degrees.

WHERE ARE THE JOBS?
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Careers in Associations

Wednesday, April 8, Marvin Center 413
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Mr. Charles Peterman, Director of the Executive Referral Service, American Society of Association Executives, as well as representatives of other associations will be the guest speakers.

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New computer to aid security

by Larry Levine

Asst. News Editor

A new \$29,728 computerized security system for GW Safety and Security is slated to be installed within the next two weeks, a move that will save money and expand the ability to monitor fires and break-ins in University buildings, according to director Byron M. Matthal.

Officially known as a Multiplex Security, Fire and Panic Monitoring and Control System, it will replace a manual monitoring system that had become filled to capacity, said Matthal.

According to Director of Physical Plant Robert F. Burch, whose department is arranging for the system's installation,

Acme Electric Company, a local firm used by GW in the past, has been contracted to do the work. The system should be hooked up and operational within the next two weeks for an approximate \$3,000 installation cost, he said.

With completion of the new academic cluster approaching, University officials realized a larger system would be needed, and they authorized Matthal to look into an expanded system.

He first looked into adding on to the old system, but found that to do so would require a custom-made panel that would have cost 40 percent more and would have done less, he said.

The new system will monitor fire and smoke detectors, intrusion alarms, and control sprinklers and electronic door locks, all from the Safety and Security office in Woodhull House on G Street, said the director.

Maintenance costs on the new system will also be less than those for the old system, which is more than 10 years old, he said.

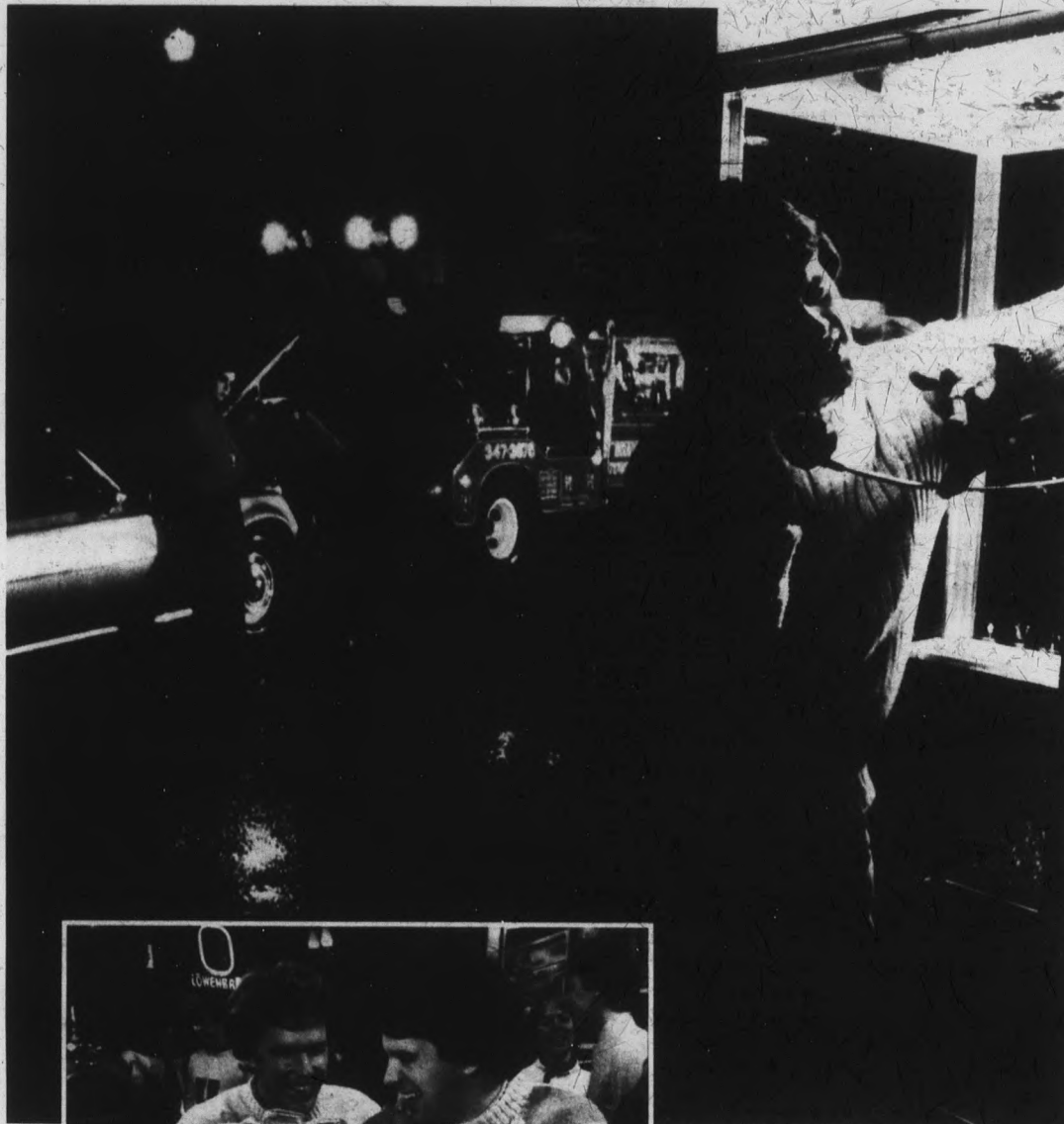
The new system is manufactured by the same company that manufactured the old system, Simplex of Massachusetts.

Burch praised the system and the University's decision to purchase a new system rather than updating the old one.

"The state of the art has taken a quantum leap in the last three or four years. It's just fantastic; I'm constantly amazed at the new things they can do," he said.

The old system will be gradually phased out, said Matthal. Capacity on the new system should cover GW security needs for "quite some time."

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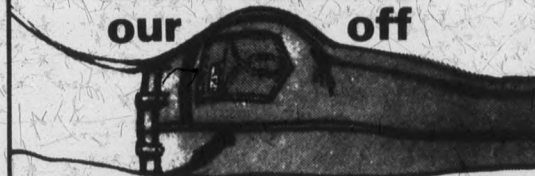
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Student aid cuts passed

CUTS, from p. 1

funds early this semester, was dealt yet another bad blow; the scheduled allotment dipped more than \$40,000 for a 13.9 percent decline.

University officials said they were shocked by the magnitude of the cuts. Elliott said, "We were all surprised by the proposed cuts and the level of them."

Laura Donnelly, assistant director of the Financial Aid Office, concurred with Elliott. "I'm surprised at the cuts of work-study and SEOG since the budget (proposed by President Reagan before Congress) allows for the same amount of money" for the programs. The proposed Reagan cuts target the Guaranteed Student Loan and Pell Grant (formerly called Basic Educational Opportunity Grant or BEOG) programs, which are not issued directly to the University by the government and were not part of the Education Department's allocation.

The GW work-study program will be badly hit by the cuts, officials say. According to Donnelly, departments employing work-study students next year will probably be required to pick up 30 percent of the recipient's wages, a 10 percent increase from this year. Also, the summer work-study program will be scrapped altogether, she added, and no new off-campus work-study departments will be permitted.

Despite the drastic cuts, Maurice K. Heartfield, assistant vice president and treasurer, predicted that the lowest income students will not be hurt by the cuts. "Those needy students will not be deprived in any way shape or form," he said.

The University's appeal of the across-the-board cuts, Elliott said, will be launched against the Department in conjunction with the American Council for Education, an umbrella organization including more than 1,800 colleges and universities.

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Women's tennis coach earns respect of players

by Warren Meislin
Hatchet Staff Writer

Women's tennis Coach Sheila Hoben has every right to be pleased with both her coaching abilities and her squads' performances. Under Hoben's guidance in her five years as coach, the Colonials have won over 70 percent of their matches.

Hoben, however, has little time to gloat over her record. This semester, she is working as an intern in the University's admission's office every day from 9-3 as the coordinator of the Spring Visit program. Her work is the culmination of her masters degree requirements in student development. Between her work and her coaching responsibilities, she has been forced to "burn both ends of the candle."

"Working at admissions has not hurt the team or the recruiting," Hoben insists. "If anything, I think it gives me an advantage, since I can come in direct contact with those that I am trying to recruit."

Recruiting for women's tennis has always been directed at students from New England, New Jersey, New York and Pennsylvania because "those living in the Washington area," Hoben said, "usually want to leave the region."

Hoben has been involved in tennis through competing and coaching throughout her life. Before arriving at GW, she was a teaching pro at the Fairfax Raquet Club.

Since she assumed the coaching position at GW, Hoben has witnessed both the growth and interest in women's sports at this University and around the country.

"When I was growing up in the Midwest and playing Junior tennis, there was no such thing as collegiate tennis programs for women," Hoben said.

The coach, who applied for the position she now holds after a friend working at GW informed her of the opening, points to the increased number of scholarships as one reason for the rise of the program.

"Because of the scholarships, the team has continued to improve every year," she said.

Improving teams have led to both a stronger reputation and tougher competition.

"The team deserves tougher matches because of the caliber of players we have," Hoben commented. "Through a stronger schedule we have been able to travel more during our spring season."

Credit for the squad's improving quality and depth, Hoben said, should be attributed to building up the team's mental toughness and physical conditioning. Regulated practices have improved the player's overall skills.

Hoben said much in the GW tennis program still needs to be accomplished. "While we have a strong program, both (men's tennis coach) Josh Ripple and I believe we need better facilities."

While Hoben is pleased with the increased attention women's tennis is receiving, she still admits there is "room for change."

Scholarships, despite increased numbers, are still given to only a select few on the tennis team.

In addition, Hoben points out that the

tennis teams must rent courts at Hains Point. "While we have court time five days a week, it is only for a limited period of time," Hoben commented.

The reservations at Hains Point are not always enough, though. In the recent home match against Brown University, only five courts were reserved for the six singles competitions. Toward the end of a match, freshman Laurie LaFair and her opponent were bumped to another court because two men did not want to use the remaining court.

Although problems still exist, Hoben is pleased about the progress of the woman's tennis team.

"I would only leave a university setting out of economic necessity," she said. "Josh (Ripple) and I both agree part-time coaching pay needs to be higher."

Hoben is respected as an effective leader for the women's tennis team. "I think she's doing a tremendous job this season, just as good as she did last fall," LaFair said. "The reason we're not doing as well as we did in the fall is because the competition is stronger."

"It's not Sheila's coaching. I think she's great. She really knows what she's talking about."



photo by Earle Kimmel

Women's tennis Coach Sheila Hoben observes her team with men's Coach Josh Ripple in recent competition at Hains Point.

Second-seeded freshman swings to impressive record

COLLINS, from p. 16

In addition to the time she spent playing tennis before college, she was on the state championship basketball team.

One aspect of her game that Collins credits her success to is her court attitude. She does not react to good or bad shots, making it difficult for a bystander to tell whether or not she is winning or losing. Her smooth game is never interrupted by any display of emotion. She attributes her style to her mother because she would get "kicked off the court" if she "had a temper tantrum."



photo by Earle Kimmel

Freshman Kathleen Collins serves the ball in a match against Brown University.

"Although I may not be emotional on the outside, I am on the inside. My opponents don't realize how competitive I really am. I feel that if you have a calm composure, you can keep your concentration."

"I think people who show their emotions are really making fools of themselves," Collins added. "They lose their concentration completely."

Since she has been at GW, Collins has noticed a change in the mood of the competition she has faced. "In high school I had a lot more pressure because everybody knew who I was and expected me to win," she related.

"College tennis has been more relaxed than high school tennis. That's why I did as well as I did. The competition is not much better. Now, however, I feel that more is expected because people know who I am and expect me to win."

One person who expects Collins to win is herself. "I would like to be number one, but to me being number two is not the end of the world. I have just as tough matches as number one."

In fact, Collins is no stranger to the top seeded position. She has played over top-seeded junior Linda Becker on three occasions. Collins rationalizes that her individual performance is more important than her standing. "We are all a team and what counts is winning and getting a point for the team," she added.

According to Collins, this team is a fine mix of players. "Our team is really good. Players on every team that we play say they are really impressed with us. GW students don't realize how good we are."

Collins cited a reason for the lack of student awareness. "I wish we didn't have to go to Hains Point every time we play. I feel that if there were courts on campus we would have more spectators and would be able to play more."

Having come to GW for the location, academics and tennis, Collins is unsure of the direction her future will take. "I like to be the best I can be. When I finish college I will see how good I really am at tennis. Then I will make a decision and see if I will play in tournaments. Right now, academics come first."

Marni Harker

BYU transfer walks onto 6th position on tennis team

HARKER, from p. 16

winter, Harker started off the season as the fifth seed on the women's squash team. By the end of the season, she had strengthened her game enough to compete in the fourth position.

Harker explained one of the motives behind her activism. "I like to play on a team. It's a very good way to meet people. I like sports in general."

According to Harker, one of the major problems facing the tennis team is the lack of courts on or near campus. "If we had courts on campus, we could walk on and play whenever we wanted," she said. "I think a lot of us would practice more if we had other hours to work with."

"We all have to be ready to go to practice or matches at the same time. Even if we wanted to, we couldn't stay after practice for extra work without having to pay for extra time and walk back or take a taxi to campus," she added.

Since the courts at Hains Point are so far from campus, Harker said the program suffers because there is no way to get students out as

'If we had courts on campus, we could walk on and play whenever we wanted,' she said. 'I think a lot of us would practice more if we had other hours to work with'

Marni Harker

spectators. The team would perform better if it had access to supporters, she added.

"You always play better with spectators, people watching you," Harker said. "Having an audience doesn't make you feel like you're out there working by yourself so much."

Although she said she feels the team suffers without support, she does have strong praise for one aspect of the program - Coach Sheila Hoben. "She is an excellent coach and we all get along well with her. She always tells us exactly what's happening."

"She's working on getting us in very good condition," Harker continued. "She's trying to build up our stamina because it doesn't matter how hard you hit the ball. It's just who can hit it over the net one more time than the other."

Harker said she realizes she must put out the most she can, but the sixth-seed refuses to take it too seriously. "The only thing that I don't like about tennis is that I always have tan legs and white feet," she added.

Hatchet Sports

Gimelstob tells plans for 1981-82 basketball team and coaching

by Chris Morales

Hatchet Staff Writer

Newly-hired GW men's basketball Coach Gerry Gimelstob said yesterday he will be implementing stricter requirements on players, including a dress code and rigid practice schedules, just two days after his Indiana Hoosiers captured the NCAA national championship in Philadelphia.

Gimelstob, in his first press conference at GW, said the Colonials' players must work harder than they did this year. "They're going to have to work harder than they ever have before but if they cooperate with me they'll get more out of it than they've ever gotten out of anything before," the new coach commented.

Gimelstob, who worked as an assistant under heralded coach Bobby Knight at Indiana for five seasons, said he will not seek to lessen the academic requirements for prospective basketball players. "If they're (the prospects) not academically suited for college, they shouldn't be in college. What we have to do is recruit the kind of kid who fits into GW and whose needs match what

GW can offer him," he said.

He also said he will work within the current recruiting budget, which was termed inadequate by former Coach Bob Tallent in published reports last season. Gimelstob said, "We're going to really concentrate within a 300 mile radius. We don't have to spend our way into the Eastern Eight." He said he is pleased with the recruiting budget; he added he "wouldn't be here if I didn't think that was taken care of."

Shortly after he was named to coach the ailing Colonials, Gimelstob said he held a meeting with the basketball players. He said he announced the team will rely completely on man-to-man defense and "everybody will have specific things that he will have to do."

"We're going to demand more from the kids on the court than any professor on campus," Gimelstob said. "They're going to work harder next year than they've ever worked before."

Gimelstob said he expects to name an assistant coaching staff within the next two weeks. He added he will be busy with finishing the recruitment process for next season.



photo by Earle Kimmel
Freshman Steve Perry (left) and Coach Gerry Gimelstob in the Smith Center.

Women's tennis team: serving up a winner

Second-seeded player aims to be 'the best'

by Chris Morales

Hatchet Staff Writer

On March 26, women's tennis team member Kathleen Collins was defeated in the second seed singles competition against the University of Maryland. For most people, the loss would have been an everyday thing. But Collins had not lost a singles match during regulation season in five years.

"After I lost my match, I was really disgusted with myself because I knew I could have won. I learned a lot from the loss because I knew it would give me inspiration," Collins said.

"I think it helped me a lot because I wasn't pushing myself enough," Collins added. "Now I'm running again and am getting in great shape. I'm starting to play a lot better."

Collins, who has been playing tennis since she turned nine, is not just your average tennis player. Before she came to GW, she was ranked 40th nationally, in the Top 10 in New England since she was 12, 11th in New England's Lawn and Tennis Association and first in Connecticut for the age bracket 18 and under.

In her senior year of high school, Collins won the Connecticut state title. Junior year she lost in the finals and as a freshman and sophomore she represented Norwalk High School until the semi-finals.

Collins did not limit herself to school tournaments. At 15 she competed in the 17 Magazine national tournament as her state's representative. The competition included such state representatives as Collins' roommate, Tracy Austin. Collins finished in 13th place. Last year she returned to the tournament and was eliminated in the quarter-finals.

(See COLLINS, p. 15)

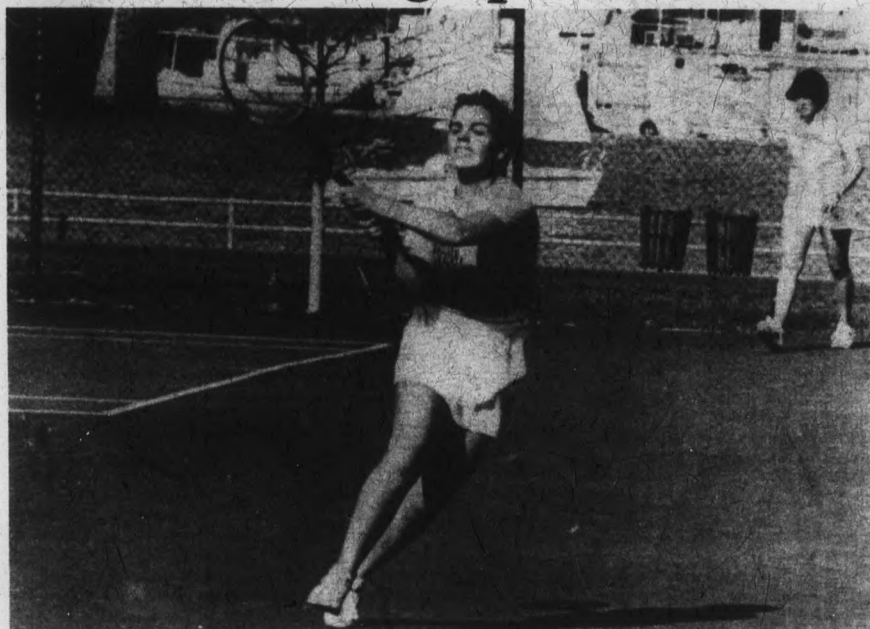


photo by Earle Kimmel

Kathleen Collins displays the winning form that kept her undefeated for five years.

Opportunity knocks for walk-on

by Chris Morales

Hatchet Staff Writer

Opportunity knocked this spring for sophomore Marni Harker, the sixth-seeded player on the women's tennis team. A transfer student from Brigham Young University, Harker spiraled from the fall's eighth seeded player to the sixth position this spring.

Two vacancies in the team's roster changed the team line-up after the top two positions. Sophomore third seed Terri Costello withdrew from the University and sixth seeded junior Sally Bolger dropped out for financial reasons. Harker jumped two positions, landing in the last official singles position.

Although she had no experience in official college tennis matches, (she did not play in any official matches last fall and did not play at Brigham Young), Harker is not without playing time. She played exhibition matches in the tournaments that GW competed in this fall. All of her experience comes from school play.

Harker left her first regulation match with a

narrow 7-5, 7-6 defeat against the University of Maryland. She rebounded back against Brown University, though, to capture her first victory.

In addition to her tournament play, Harker has experience from high school tennis. She started playing tennis in ninth grade and competed on the school team at Wakefield High School in Arlington, Va. during her junior and senior years.

While she was at Wakefield, she played sixth doubles and second doubles the first year. The second year, Harker moved up to fifth singles and stayed at second doubles. She went undefeated in singles competition both years.

As a team, Wakefield also fared well. In her junior year, the team advanced to the district competition. Wakefield progressed through the district and regional competition in Harker's senior year, eventually being eliminated in the final four of the state tournament.

Once Harker chose to return to the area from Brigham Young, she became involved in more than tennis. A first-year squash player this winter, Harker

(See HARKER, p. 15)



photo by Earle Kimmel

Sophomore walk-on Marni Harker is playing as the sixth seed this spring.